



HEATHER QUIGLEY

actor-singer-dancer

EYES: Blue HEIGHT: 5'3" EMAIL: heather13q@gmail.com
 HAIR: Strawberry Blonde Curvy Build CELL: 612.201.6343
 VOICE: High Soprano *with belt* WEBSITE: www.heatherquigley.com

THEATRICAL HIGHLIGHTS:

The Betrothed (Elizabeth)	<u>Frankenstein</u>	Green T Productions	K. Welch
Red Slippers/Dippy the Wisp/White Horse Girl	<u>Rootabaga Pigeons (A Musical Work in Progress)</u>	Green T/Miriam Gerberg	K. Welch/ M.Gerberg
Oshi-dori (Bird Woman)	<u>Kaidan</u>	Green T Productions	K. Welch
Princess Pandawa/ Laura Ingalls Wilder	<u>Shadow Visitors: A MN Adv.</u>	Sumunar Indonesian Music & Dance	K. Welch/ J. Sutrisno
Princess Sita Olivia	<u>Prince Rama's Journey</u> <u>Twelfth Night</u>	Green T Productions Chameleon Theatre Circle & Green T Productions	K. Welch K. Welch & A. Jangula
Beulah Binnings Earth, Elena	<u>Orpheus Descending</u> <u>2001: A Space Odyssey</u>	Six Elements Theatre Green T Productions	J. Papke dir. K. Welch dir.
Blanche DuBois Valkyrie	<u>On the Bus/After the Apple</u> <u>Valhalla</u>	Table Salt Productions Six Elements Theatre	M. Scanlan dir. J. Papke dir.
Prometheus, Helen of Troy	<u>The Trojan Women</u>	Green T Productions	K. Welch dir.
Roux Puppeteer	<u>Marat/Sade</u> <u>Snowbound</u>	Chameleon Theatre Circle Mad Munchkin Prod./Eclectic Edge	G. Dietze L. Wilhelm dir.
Guenevere	<u>A Connecticut Yankee...</u>	Lakeshore Players	J. Arford dir.
Audrey Dancer	<u>As You Like It</u> <u>Medea: A Noh Cycle</u>	American Shakespeare Rep. Theatre Unbound/Green T Prod.	J. Alexander dir. K. Welch dir.
Dancer / Ensemble	<u>Bent</u>	Candid Theatre/Actor's Theatre	S. Stone dir.
Christmas Past, <i>choreographer</i>	<u>A Christmas Carol</u>	Gallery Theatre Company	D. Thibault dir.
Apostle/Herod's/Angel	<u>Jesus Christ Superstar</u>	Sky's the Limit (STL) Productions	J. Anderson dir.
Nurse	<u>Titus Andronicus</u>	Cromulent Shakespeare Company	P. von Stoetzel
Midge	<u>Agatha Christie's The Hollow</u>	Gallery Theatre Company	D. Thibault dir.
Salome	<u>Salome</u>	Arthur Repertory Theatre	D. Mackie chor.
Essie	<u>You Can't Take it With You</u>	Gallery Theatre Company	D. Thibault dir.
Gretel Brinker	<u>Hans Brinker or The Silver Skates</u>	St. Croix Festival Theatre (WI)	D. Dally dir.
"Miss" Beryl Stapleton	<u>The Hound of the Baskervilles</u>	Gallery Theatre Company	D. Thibault dir.
Bianca	<u>The Taming of the Shrew</u>	Hodgepodge Theatre Company	K. Whitby dir.
Good-Deeds	<u>Everyman</u>	Arthur Repertory Theatre	H. Lorraine <i>et al.</i>
Adriannah	<u>Macbeth</u>	Artists' Shakespeare Festival	J. Haas dir.
Chorus	<u>The Mikado</u>	Theatre in the Round	R. Winkler dir.
Queen/Doctor	<u>The Two Noble Kinsmen</u>	Calibanco Theatre	J. Cottrell dir.

Education: University of Wisconsin, Platteville: BA Vocal Music Perf. and Theatre, *summa cum laude*

Add'l Training: Luther College, Lev Mailer, Shakespeare & Co., Dr. Kathy Welsh, St. Paul City Ballet, Out on a Limb Dance Co. Lóma Mór

Special Skills: *Dance:* ballet, kabuki, noh, contemporary, modern, Irish ceili, some ballroom, yoga. Partner stunts and tumbling.

Pantomime. Yoga. Physical performer. *Singing:* Classical training, proficient in singing/chanting multiple languages. Variety of dialects.

Also visual arts and costume/makeup/hair design. Expert at period/vintage hair and makeup. Can vocally short-out hearing aids.